BS in Ceramics  **major code** (CER)

<table>
<thead>
<tr>
<th>FOUNDATION COURSES</th>
<th>MAJOR COURSES</th>
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<tbody>
<tr>
<td>□ DES 101 Introduction to Design: 2D I</td>
<td>□ DES 220 Ceramics I</td>
</tr>
<tr>
<td>□ DES 103 Introduction to Design: 3D I</td>
<td>□ DES 320 Ceramics II</td>
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<tr>
<td>□ FAR 101 Drawing I</td>
<td>□ DES 321 Ceramics - Junior Studio</td>
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<tr>
<td>□ DES 230 Introduction to Jewelry</td>
<td>□ DES 421 Ceramics - Senior Studio</td>
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<tr>
<td>□ DES 242 Fibers I</td>
<td>□ DES 421 Ceramics - Senior Studio</td>
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<tr>
<td>□ DES 250 Wood Design I</td>
<td>□ FAR 240 Introduction to Sculpture</td>
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<tr>
<td>□ FAR 104 Themes/Issues Contemp Arts</td>
<td>Major Credits 21</td>
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<tr>
<td>□ DES 312W History of Craft</td>
<td></td>
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<tr>
<td>Foundation Credits 24</td>
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</tbody>
</table>

Please review your Buffalo State Catalog for detailed information on graduation requirements. Ultimately, it is the student’s responsibility to meet all requirements for graduation.

For additional information about the Ceramics program, please contact:

Robert Wood, Ceramics Program Coordinator
Upton Hall Room 129A
woodrl@buffalostate.edu or (716) 878-4414
RECOMMENDED SEQUENCE FOR THE BS IN CERAMICS (CER)

Studio foundation courses must be taken prior to advanced courses in major.

YEAR 1

SEMESTER 1
DES 101
DES 103
FAR 101
BSC 101
CWP or MAT

SEMESTER 2
DES 104 (recommended)
DES 220
FAR 104
FAR 240
IF Core 1

YEAR 2

SEMESTER 3
DES 320
DES 230 or 242 or 250
DES 312W
IF Core 2
IF Core 3

SEMESTER 4
DES 321
DES 230 or 242 or 250
FAR 345 (recommend)
IF Core 4
IF Core 5

YEAR 3

SEMESTER 5
DES 321
DES 230 or 242 or 250
DES Studio Elective
IF Core 6
IF Core 7

SEMESTER 6
DES 421
IF Core 8
IF Core 9
IF Core 10
IF Core 11

YEAR 4

SEMESTER 7
DES 421
IF Core 12
IF Core 13
IF Core 14
IF Core 15 or Elective

SEMESTER 8
DES 421 or
DES 499 (recommended)
IF Core 16 or Elective
Elective or IF Core
Elective or IF Core

RELATED AREAS (POSSIBLE MINORS/DUAL MAJORS)

MINORS: Creative Studies, Art History, Sculpture, Painting, Photography, Printmaking, Museum Studies, Business/marketing, Art Therapy, Communication
DUAL MAJORS: Fibers, Metal/Jewelry, Wood/Furniture, Art Education, Fine Arts

SPECIAL DIRECTIVES
A portfolio review is required after completion of DES 101, DES 103, FAR 101, FAR 240 and the completion of the introductory course in the major (DES 220). To continue in the B.S. degree program, the student must maintain a 2.5 grade point average in the major.